

PCCS ENGLISH DEPT.

6TH – 12TH CURRICULUM

| Grade | Texts & Novels | Summer |
|------------------|---|---|
| 6 th | Prentice Hall Literature: Copper Level Shurley English and Writeshop Online Educational Enhancement: Membean Vocabulary Fall Novels: <i>Number the Stars, I am Mailalaya</i> Spring Novels: <i>The Bronze Bow or The Hobbit</i> | <i>Call of the Wild or The Secret Garden</i> |
| 7 th | Prentice Hall Literature: Bronze Level Shurley English and IEW Writing Online Educational Enhancement: Membean Fall Novels: <i>A Wrinkle in Time, A Christmas Carol</i> Spring Novels: <i>Roll of Thunder Hear My Cry, Gifted Hands</i> | <i>The Hobbit or Old Yeller or Woods Runner plus Membean</i> |
| 8 th | Prentice Hall Literature: Silver Level Shurley English and IEW Writing Online Educational Enhancement: Membean Vocabulary for the College Bound Fall Novels: <i>The Strange Case of Dr. Jekyll and Mr. Hyde, The Hiding Place</i> Spring Novels: <i>Great Expectations, Our Town or Johnny Tremain</i> | <i>Prince Caspian plus Membean</i> |
| 9 th | Prentice Hall Literature: Gold Level IEW Writing Online Educational Enhancement: Membean Vocabulary Fall Novels: <i>Romeo & Juliet, The Miracle Worker</i> Spring Novels: <i>The Iliad, A Tale of Two Cities</i> | <i>To Kill a Mockingbird plus Membean</i> |
| 10 th | Prentice Hall Literature: Platinum Level IEW Writing Online Educational Enhancement: Membean Vocabulary Fall Novels: <i>Julius Caesar, Twelve Angry Men</i> Spring Novels: <i>The Odyssey, Animal Farm, A Separate Peace</i> | <i>The Hound of the Baskervilles or Fahrenheit 451 plus Membean</i> |
| 11 th | Dual Credit: <i>Norton Introduction to Literature and Patterns for College Writing: Back to the Lake</i> <i>Note: ENG 1301 is principally a composition course with readings from whatever textbook TVCC is currently using, supplemented with readings from other texts, as selected by the teacher. As time allows 1301 is supplemented by literature readings in the form of short stories from the Norton anthology, mostly Edith Wharton, Guy de Maupasant, Faulkner, and Joyce</i> <i>Note: ENG 1302 is an introduction to literature course using the Norton Introduction to Literature anthology. The readings consist of short stories, poetry and drama. Typical readings include Frost's poetry, short stories of Flannery O'Connor, plays by Sophocles, Shakespeare, Ibsen, Chekhov, Wilde, Williams and Miller, as well as a section on poetry using various authors</i> Regular Core Track: Prentice Hall: American Literature Online Educational Enhancement: Membean Vocabulary | <i>Varies year to year plus Membean</i> |
| 12 th | Dual Credit: <i>Note: BRITISH LITERATURE utilizes the TVCC-selected text. In addition the readings for British Lit typically are Beowulf, Sir Gawain and the Green Knight, selected Canterbury Tales by Chaucer, The Tragic History of Doctor Faustus by Marlowe, a section on English Renaissance poetry (Wyatt, Howard, Sidney, Spencer, Shakespeare, Jonson, Donne, Herbert Herrick, Marvell, Milton) , one of Shakespeare's plays and Milton's Paradise Lost</i> <i>Note: AMERICAN LITERATURE utilizes the TVCC-selected text. In addition, the readings for American Lit include tales by Washington Irving, Benjamin Franklin's Autobiography, essays by Emerson, Thoreau's Walden, selected poems by Whitman and Dickinson, several tales by Hawthorne and Melville, Hawthorne's Scarlet Letter, Melville's Billy Budd, Twain's Huckleberry Finn, James's Daisy Miller, and Fitzgerald's The Great Gatsby</i> Regular Core Track: Prentice Hall: British Literature | <i>Varies year to year</i> |