

PCCS ENGLISH DEPT.

6TH – 12TH CURRICULUM

Grade	Texts & Novels	Summer
6 th	Prentice Hall Literature: Copper Level Shurley English and Empowering Writers Online Educational Enhancement: Membean Vocabulary Fall Novels: <i>Number the Stars, I am Malalya</i> Spring Novels: <i>The Bronze Bow or The Hobbit</i>	<i>Call of the Wild or The Secret Garden</i>
7 th	Prentice Hall Literature: Bronze Level Empowering Writers; NOREDINK Grammar Practice Online Educational Enhancements: Membean College-Bound Vocabulary Fall Novels: <i>A Wrinkle in Time, A Christmas Carol</i> Spring Novels: <i>Roll of Thunder Hear My Cry, Gifted Hands</i>	<i>The Hobbit or Old Yeller or Woods Runner</i> plus Membean
8 th	Prentice Hall Literature: Silver Level Empowering Writers; NOREDINK Grammar Practice Online Educational Enhancement: Membean College-Bound Vocabulary Fall Novels: <i>The Strange Case of Dr. Jekyll and Mr. Hyde, The Hiding Place</i> Spring Novels: <i>Great Expectations, Our Town or Johnny Tremain</i>	<i>Prince Caspian</i> plus Membean
9 th	Prentice Hall Literature: Gold Level Empowering Writers; NOREDINK Grammar Practice Online Educational Enhancement: Membean College-Bound Vocabulary, NOREDINK Fall Novels: <i>Romeo & Juliet, The Miracle Worker</i> Spring Novels: <i>The Iliad, A Tale of Two Cities</i>	<i>To Kill a Mockingbird</i> plus Membean
10 th	Prentice Hall Literature: Platinum Level Research and Writing Course Online Educational Enhancement: Membean College-Bound Vocabulary Fall Novels: <i>Julius Caesar, Twelve Angry Men</i> Spring Novels: <i>The Odyssey, Animal Farm, A Separate Peace</i>	<i>The Hound of the Baskervilles or Fahrenheit 451</i> plus Membean
11 th	Dual Credit ENG 1301: <i>Patterns for College Writing: Back to the Lake</i> <i>Note:</i> ENG 1301 is principally a composition course with readings from the TVCC textbook supplemented with selections chosen by the instructor as time allows in the form of short stories from the Norton Anthology, mostly Edith Wharton, Guy de Maupasant, Faulkner, and Joyce. Dual Credit ENG 1302: <i>Norton Introduction to Literature</i> <i>Note:</i> ENG 1302 is an introduction to literature with readings consisting of short stories, poetry and drama. Typical readings include Frost's poetry, short stories of Flannery O'Connor, plays by Sophocles, Shakespeare, Ibsen, Chekhov, Wilde, Williams and Miller, as well as a section on poetry. Regular Core Track: Prentice Hall: American Literature Online Educational Enhancement: Membean College-Bound Vocabulary	<i>Varies year to year</i> plus Membean
12 th	Dual Credit British Literature: This course utilizes the TVCC-selected text. <i>Note:</i> The readings for this course include <i>Beowulf, Sir Gawain and the Green Knight</i> , selected <i>Canterbury Tales</i> by Chaucer, <i>The Tragic History of Doctor Faustus</i> by Marlowe, a section on English Renaissance poetry (Wyatt, Howard, Sidney, Spencer, Shakespeare, Jonson, Donne, Herbert Herrick, Marvell, Milton), one of Shakespeare's plays and Milton's <i>Paradise Lost</i> . Dual Credit American Literature: This course utilizes the TVCC-selected text. <i>Note:</i> The readings for this course include include tales by Washington Irving, Benjamin Franklin's Autobiography, essays by Emerson, Thoreau's <i>Walden</i> , selected poems by Whitman and Dickinson, several tales by Hawthorne and Melville, Hawthorne's <i>Scarlet Letter</i> , Melville's <i>Billy Budd</i> , Twain's <i>Huckleberry Finn</i> , James's <i>Daisy Miller</i> , and Fitzgerald's <i>The Great Gatsby</i> . Regular Core Track: Prentice Hall: British Literature	<i>Varies year to year</i>